# Brett J Blake

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## SUMMARY

Animation Editor with an appreciation for dynamic and innovative collaborations. Looking to join a creative team where I can utilize my skills as a hardworking self-starter with a passion for editing as an artistic medium. You will find me to be a team player with a keen eye for detail, always putting the quality of work first.

## **KEY SKILLS**

- Vast knowledge of Avid Media Composer Advanced 12 Years
- · Great understanding of editorial, animation, production pipelines and project management
- Effective communicator with excellent interpersonal skills
- · Go-to support for the team, mentoring through encouragement and collaboration
- · Ability to craft scenes with appropriate timing, dialogue, sound effects, and music

## FILM WORK EXPERIENCE

#### **Pixar Animation Studios** December 2017 - July 2024 **Assistant Editor** Emeryville, California Inside Out 2 (2024) • Elemental (2023) **1st Assistant Editor** Twenty Something (short film) (2021) Lamp Life (short film) (2020) • Auntie Edna (short film) (2018) Editor • Mickey's PhilharMagic: Coco (theme park attraction) (2021) Vivid Sydney (exhibition display) (2019) **Custom Animation Assistant Editor** Toy Story 4 (2019) / Carnival Prizes (feature film extra) (2019) • Incredibles 2 (2018) / Super Moments (feature film extra) (2018) **Blue Sky Studios** January 2014 – November 2017 1st Assistant Editor Greenwich, Connecticut Nimona (2023) **Custom Animation Editor** Ferdinand (2017) 2nd Assistant Editor Spies in Disguise (2019) Ice Age: Collision Course (2016) Ice Age: The Great Egg-Scapade (tv special) (2016) Cosmic Scrat-tastrophe (short film) (2015) The Peanuts Movie (2015)

### Digital Domain Assistant VFX Editor

Maleficent (2014)

#### Editor

Crossing Minds (short film) (2012)

#### Zoic Studios Freelance Assistant Editor

**OTHER WORK EXPERIENCE** 

#### Apple Inc.

Creative Trainer

- **March 2007 October 2012** Irvine, California
- Provided training through knowledge of Apple's professional and consumer level applications
- Earned certifications in Final Cut Pro 7 and Final Cut Pro X

# EDUCATION

Chapman University - Dodge College of Film and Media ArtsAugust 2006 – June 2009Bachelors of Fine Arts - Major in Digital Arts with a Minor in Film StudiesOrange, California

April 2013 – December 2013 Venice, California

> March 2012 Irvine, California

September 2011 – January 2012 Culver City, California